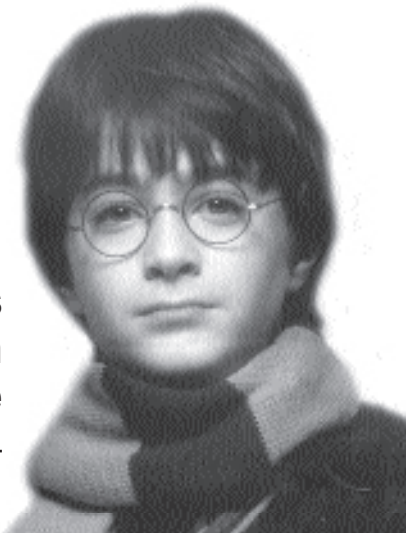


INSIDE

- 5 ■ **NEWS:** A student’s love of European culture allows better travel deals
- 6 ■ **SPORTS:** Mars and Venus battle it out in Week 12 of the NFL

The Daily TITAN

Harry Potter casts magic spell on popular culture
—see Detour, page 4



VOLUME 73, ISSUE 45

THURSDAY

NOVEMBER 29, 2001



NAOMI ULICI/Daily Titan

Art major Ryan Reich helps CSUF students find pottery in the Quad.

Honors given at dinner

■**PREVIEW:** Accounting majors emphasize the importance of being involved in clubs

By NAOMI ULICI
Daily Titan Staff Writer

It doesn’t take an accountant to know that being involved in a student club adds up to a whole lot of benefits. After hosting a hearty dinner at Sam’s Seafood in Seal Beach tonight, Cal State Fullerton’s Beta Alpha Psi (BAP), a co-ed financial club, and Accounting Society will present prestigious awards and scholarships to their members before announcing the newly elected officers for next semester. As both clubs are networking tools for business majors with concentrations in accounting, they often attend activities together and take turns hosting special events.- While membership in Accounting Society is open to anybody, Beta Alpha Psi requires a high GPA and 32 hours worth of community service. Senior business major Robert Weimann, now president of Beta Alpha Psi, first joined the Accounting Society in order to improve his chances of finding a good job and later became involved with BAP. This spring, he will be graduating and joining the ranks of Deloitte & Touche staff accountants. In today’s tough market, Weimann said you won’t find a good job if you’re not actively involved in different organizations. “Most of the events our clubs hold are sponsored by a specific firm, and students get to network with people that will later interview them,” he said. Vice President of Accounting Society Alex Khan said that most companies recruit in the fall and that each of the Big Five accounting firms only hire about 20 new staff accountants per year. That makes job searching very com-

DINNER/ 3

History of “Fallen David” re-exam-

■**CAMPUS:** A replica of Michaelangelo’s statue came to CSUF thanks to the efforts of an art professor

By RICARDO SANCHEZ JR.
Special to the Titan

On a grassy knoll near the library, a man lies in pieces with everything broken but his spirit. As human traffic slows to gaze upon him, they wonder how he arrived in such a state. The man known as the “Fallen David” is a shattered replica of the statue created by Michelangelo in

1504. Famous for slaying Goliath and demonstrating that inner spiritual strength can prove more effective than arms, the original statue of David was built to inspire the people of Florence, Italy. The replica was brought on campus to inspire those who pass him on the way to class. Built in Carerra, Italy, the statue once stood tall on the grounds of Forest Lawn Memorial Park in Cypress as a symbol of strength and courage for more than 20 years. The Whittier-Narrows earthquake in 1987 toppled the model of this historical hero, leaving it in eight pieces damaged beyond repair. Cal State Fullerton Art Professor Don Lagerberg envisioned the broken David gracing the campus after his wife directed his attention to a picture

of the fallen statue in a newspaper a few days after the quake. He found beauty in it and immediately contacted the cemetery and dean of the College of the Arts, Jerry Samuelson. “This thing was so awesome in a different way than it is in its complete form,” Lagerberg told reporters the day it arrived on campus. “This thing had, through it’s breaking, turned into something else. There is an association of something really very uplifting.” Today Lagerberg, who started teaching at CSUF in 1968, admits his views of the great monument changed throughout the years. “Initially it seemed very spectacular. Now it seems like a dignified part of our world here at Cal State Fullerton,” Lagerberg said. The original sculpture is a power-

ful, towering piece of art. Lagerberg acknowledges that displaying the statue in its broken state changes the content of the original piece, but believes its breaking portrays the “transitory nature” of things. “I think anytime there is a fallen monument, there’s a transitory nature...not only in nature but ourselves as well. We’re just here and then we’re not here.” As for the location, just northeast of the library, Lagerberg said he believed it needed to be somewhere everyone could enjoy it. “It’s an image that belongs to everyone and all cultures, so I think that makes it especially appropriate for public art,” Lagerberg said. “Past

DAVID/ 5

Handmade pieces

■**CAMPUS:** Proceeds from Tuesday and Wednesday’s sales will go toward funding for art materials

By NAOMI ULICI
Daily Titan Staff Writer

Fresh off the potter’s wheel, these ceramics are hot items. The Cal State Fullerton Ceramics Club set up shop in the Quad Tuesday

and Wednesday, displaying an array of multi-colored pots, vases and dishes for sale. The sale is the biggest event of the year, said Club Vice President Tiana Webb, a senior art major with a concentration in ceramics. “I started in graphic design, because everyone said that’s where the money is,” said 21-year-old Webb. “But I found that sitting in front of a computer wasn’t hands on enough for me. Ceramics is the most hands-on art in the whole department.” The ceramics department is open 24 hours a day, Webb said, which lets student have tough schedules go in at

odd hours of the night to work. “The ceramics club is like a huge family,” Webb said. “People are in there working all the time!” Now involved with the club for her third semester, Webb said that there are about 20 to 30 art majors studying ceramics. “The department is growing because people are discovering ceramics sooner and they aren’t so worried about finding a job anymore. People just want to do what they love,” she said. Communications major Ashley Eastland, 19, said she loves collecting individualistic, artistic ceramics.

Originally from Idaho, she now has her own place and will use the pots she purchased to decorate her humble abode. “I like them because they are flawed, and not uniform like manufactured products. The flaws are kind of human.” Eastland said. Helping Eastland with her purchase, club member Vanessa Lugan said she likes playing with mud. A junior in the art program, Lugan has been throwing mud with the ceramics club for nearly 2 semesters. Being in the club helps you interact with oth-

CERAMICS/ 3

Comedian displays flair

■**PROFILE:** Alphonso McAuley tickles students’ funny bones every Wednesday at the Soapbox in the Quad

By MICHELLE LARA
Daily Titan Staff Writer

Alphonso McAuley always knew he was funny. -He has been entertaining people since the day he was born. “I’ve been doing comedy my whole life,” said McAuley, a senior and a television/radio and film major.-“When the doctor slapped me on the butt, he was laughing at me.” The 22 year-old McAuley showcases his sense of humor weekly in his open mic forum Soapbox, every Wednesday in the Cal State Fullerton Quad. He took over Soapbox this semester after Elliott Sacks, former director of CSUF statewide affairs, watched him perform last year at the open mic and decided to turn the job over to him. “I started coming out here last semester to help Elliott entertain,” McAuley said. “Then one day he came up to me and asked me if I wanted to take over and I thought ‘cool that’s what I want to do.’” McAuley fills the hour-long forum with his 40-minute comedy bit, bands, poetry and free-style rap and hip-hop. “We have a bunch of different groups come out,” McAuley said. -“Last time we had the Wu Shu karate team come out and another time Archetype a jazz-band played for us. Then sometimes we have students come up and tell jokes.-I like to switch it up each time.” For students, this semester’s Soapbox is a breath of fresh air. “Alphonso has made the open mic a creative outlet for students,” said Nikki White, a political science major and disc jockey for the Titan Internet Radio. “It’s definitely a nice distraction and an exhale in the middle of classes.-I can

come out here and get a semi-cultural break.” McAuley practices his comedy skills on the weekends at hangouts like the Roxy, The Whiskey A-Go-Go and Stepping Up. He also travels with the comedy troupe Last Laugh, performing for charity events and local clubs. “He has aspects of comedy that no one else has. He makes comedy real!” said B.J. McEvilly, a comedy partner. Originally from New Haven Conn., he and his family moved to Chino, Calif. in 1987. His comedy stems from his childhood. “I get a lot of my comedy from my mom,” McAuley said. “But everyone in my family is funny and we are so big, like a squad and two cheerleaders.” McAuley plans on going to the University of Southern California after graduating to pursue his acting and directing career. He also has offers to write for George Wallace’s radio show, but he admits that comedy is still his first love. “I think right now my comedy is going to take me the whole way,” McAuley said. -It’s been a lifelong thing.-The comedy is something I’m already founded on. The acting and everything else will come on its own.” Although McAuley plans to graduate in May, an offer for his own television show from Titan Communication could keep him on campus for another semester. “He is good at making something out of nothing,” said Eraj Shadaram, production manager of Titan Communications. “I think he can pull off his own show, maybe a Talk Soup kind of thing and if he can that will be great for us.” When he does finally step down from his Soapbox he plans on leaving it in good hands. “I have some people in mind who I want to take over,” McAuley said.-“But it’s really whoever is willing to get up here and do it for the students. I’m out here for the students, for me the students are always first.”



MICHELLE LARA/Daily Titan

Television/Radio and Film major Alphonso McAuley took over the Soapbox in the Quad after impressing students with his comedy stand-up. He was offered a spot in CSUF’s Titan Communications.



COURTESY OF DON LAGERBERG

The replica of Michaelangelo’s David became a part of CSUF’s landscape when it moved from Cypress to Fullerton in 1989.

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Tickets still available for holiday dance

On Friday Dec. 7, the Brea Community Center is hosting a Holiday Dance to kick off the season.

From 7:30 to 10:30 p.m., individuals can take a sentimental journey to the days of Big Band and enjoy a night of listening to those sounds.

The holiday-themed event will feature the 13-piece Mike Henebry Orchestra.

Tickets are now on sale at the Brea Community Center for \$12 each. If still available, tickets will be sold at the door for \$14.

Table reservations are also available for parties of 10 or more at \$140 a table, non-refundable.

To purchase tickets, visit the front counter of the community center, located at 695 E. Madison Way.

Refreshments will be served and parking is free.

For more information or to purchase tickets by credit card, call (714) 990-7100.

All-American Boys Choir performs at the Curtis Theatre

The Curtis Theatre Guest Series presents the All-American Boys Choir in a holiday performance.

The event will take place at 2 p.m. and 8 p.m. Saturday, Dec. 15.

Tickets for the show are \$27 for adults, \$25 for seniors and \$17 for children.

They may be purchased online at www.curtistheatre.org, by phone or in person.

Discount rates are available for groups of 15 or more.

Parking is free. Box office

hours are Wednesday through Friday, noon to 5 p.m.; Saturday, 11 a.m. to 2 p.m.; and one hour to performances.

The choir has performed in many parts of the world including Russia, Romania, Australia, Italy and Switzerland.

They are considered one of the most widely traveled boy choirs in the world.

The Curtis Theatre is located at the Brea Civic and Cultural Center, 1 Civic Center Circle.

For tickets or information, call (714) 990-7722.

CPR classes offered at senior center

Training in life-saving practice of CPR will be offered Wednesday, Dec. 5 by the Fullerton Senior Multi-Service Center.

The class, which takes place from 9 a.m. to 11 a.m., and will offer a new easy-to-understand course that covers procedures for infant, child and adult emergencies.

The class is designed for new students as well as those who wish to renew their CPR certification.

Fee for the class is \$18 per person, and will cover both training and materials.

Pre-registration is required for the course and may be completed by visiting the front counter at the Senior Center.

The Senior Center is located at 340 W. Commonwealth Ave., west of Harbor Boulevard.

Further information about the class may be obtained by calling the center at (714) 738-6305.

People who require special accommodations to take the class are asked to notify the center staff at the time of registration.

CALENDAR OF EVENTS

Community—

“Renaissance,” a 21-and-over club, takes place every Thursday night at Geckos in Huntington Beach. The club features three full bars and is featuring DJ Soltani, DJ Re and DJ Burnout. The club also has two music rooms and will have \$1 well drinks.

Brea's Civic and Cultural Center are having their annual “Tree Lighting Celebration” Dec. 3 at 6:30 p.m. Music and entertainment will be provided and refreshments will be available.--

The Anaheim Ballet presents the “Nutcracker” at Anaheim High

School, Dec. 1 and 2 at 8 p.m. Tickets range from \$12-\$16. For more information, call (800) 965-4827.--

The “Glory of Christmas” will be at the Crystal Cathedral in Garden Grove. More than 200 members will recreate the famous nativity scene Nov. 24-30. For more information, call (714) 544-5679.--

Campus—

“All Night Study” will take place in the Titan Student Union Dec.1 through Dec. 14 from 10 p.m. to 7 a.m. Individual meeting rooms will

also be available.-

The Golden Key Honor Society's new member induction ceremony will be Sunday, Dec. 2 at 4 p.m. in the Titan Student Union Pavilions. For more information, e-mail Golden Key at csuf_goldenkey@yahoo.com or call Jason Lorge at (714) 278-4804. -

The University Wind Ensemble will perform Nov. 30 at 8 p.m. in the Performing Arts Center's Little Theatre. Songs include “Cuban Overture” and “Southern Harmony.”

Tickets can be purchased for \$8 or \$5 with the advanced Titan

discount.--

The Nuclear Whales Saxophone Orchestra will perform Dec. 1 at Plummer Auditorium in Fullerton.

Tickets are available at the CSUF Performing Arts Center Box Office, with a Titan discount available to those who have a valid CSUF ID.

Tickets are \$25. For more information, visit www.arts.fullerton.edu/events--

Camp Titan is having a Holiday Toy Drive through Dec. 14. Bring an unwrapped toy to the Titan Student Union Information and Services desk to help support underprivileged

school daze by t.w. o'bryan



Golden West College
2 x 6

Planned Parenthood
2 x 3

Dr. Anderson
2 x 3

Legacy Home Loans
4 x 4

The Daily TITAN

DARLENE BARRIENTOS
LORI ANDERSON
SAMANTHA GONZAGA
MAGDA LISZEWSKA
ROBERT SAGE
CHARLES DAVIS
GUS GARCIA
AMY ROTTIER
HEATHER BLAIR
RITA FREEMAN
MELANIE BYSOUTH
JONATHAN HANSEN
KATHLEEN GUTIERREZ
MICHAEL DEL MURO
ADAM BYRNES
CHRIS TENNYSON
ELANA PRUITT
GUS GARCIA
JEFFREY BRODY

Editor in Chief
Senior Editor
Managing Editor
Managing Editor
Business Manager
Advertising Sales Manager
Advertising Production Manager
News Editor
Asst. News Editor
Asst. News Editor
Sports Editor
Asst. Sports Editor
Detour Editor
Opinion Editor
Photo Editor
Photo Editor
Copy Editor
Production Manager
Faculty Adviser

Editor in Chief	278-5815	Advertising	278-3373
Managing Editor	278-5693	Editorial Fax	278-2702
News	278-5813	Advertising Fax	278-2702
Sports	278-3149	Internet	278-5440
Main	278-2128	Web site:	http://dailytitan.fullerton.edu
Photo	278-2991	E-mail:	dailytitan@yahoo.com

The Daily Titan is a student publication, printed every Tuesday through Friday. The Daily Titan operates independently of Associated Students, College of Communications, CSUF administration and the CSU system. The Daily Titan and its predecessor, the Titan Times, have functioned as a public forum since inception. Unless implied by the advertising party or otherwise stated, advertising in the Daily Titan is inserted by commercial activities or ventures identified in the advertisements themselves and not by the university. Such printing is not to be construed as written or implied sponsorship, endorsement or investigation of such commercial enterprises. The mail subscription price is \$45 per semester, \$65 per year, payable to the Daily Titan, College Park 670, CSUF, Fullerton, CA 92834.

Copyright ©2001 Daily Titan

Philippine community celebrates fash-

■**CULTURE:** Downtown Los Angeles was the site for an evening of daring designs, songs and young people

By HELEM MAYORGA
Daily Titan Staff Writer

The Philippine community celebrated a night of glamour Nov. 18. “Reflections XIII” marked another night of history and elegance in the Philippine-American community in Los Angeles. This year, “Reflections” showcased a fashion show as the finale of the awards night. The show began with awarding the most outstanding people in the Philippine community, as well as the coronation of the 2002 “Reflections” queen. About 200 people attended the event. Fashion designers Sharon De Guzman and Cecill James presented their annual collection with models wearing daring outfits. The participation of well-trained models in bathing suits, pajamas, holiday outfits, leather and eveningwear kept the audience excited. De Guzman is the designer for the women’s fashion and Cecill James

for the men’s collection. De Guzman’s collection included a touch of class in each of the women’s designs. “I enjoyed a new experience that changed my view of fashion, portrait parts and acting by watching Guzman’s fashion show,” said audience member Jonathan Tadler. Tadler also said that he was a model for three years in his youth in the Philippines. Model and future actor, Bryan Vergel participated in the fashion show and said he has been in the field of modeling for two-and-a-half years. “This show was a great experience for my career,” Vergel said. He also said that he sees himself getting into the industry of entertainment with his arms wide open in search of different opportunities. Monet Lu, founder and dean of “Reflections,” put together the big-wigs of the Philippine community in one night for awards. “Reflections” has taken place in Los Angeles for the past 13 years. The show was commenced by the participation and debut of the young singer Cheryl Marie who performed “The Star-Spangled Banner.” “I can simply say that this young lady will go a long way,” said singer Louie Reyes. Cheryl’s choreographer Pheby Lumbera said that Cheryl is one the

most disciplined girls that she has ever worked with and is also looking forward to work with Cheryl on her next show. Christine Mae Simbulan was coronated as the 2002 “Reflections” queen. Simbulan will be participating in different activities throughout the year representing the queen for “Reflections XIII” and Filipino women. The parade of queens was emotional because the U.S. Marines soldiers escorted the queens. Simbulan was presented by her father Bong Simbulan, president of Caremax Home Health, Inc. Simbulan was joined by other queens, such as Josie Jones, queen for Reflections Intercontinental; Emma de las Alas-Aldon, World Queen; Debra Lacsamana, International Queen; Rowena Penaloza, Queen of the Pacific; Melody Keiser, Tourism Queen; and Jamie Christine Lopez, Miss Young Philippines. Bong Prada Lim, patron of the arts was awarded with the Media’s Choice Award. According to Larry Pelayo of the Philippine National Press Club of America, Bong is the epitome of a generation of what Philippine-Americans are today. “He deserved the award because he is well admired by the people from the press,” Pelayo said.



HELEM MAYORGA/Daily Titan

Daring pieces like the unconventional use of bright colors on native men’s shirts, took the stage. The Golden Reflections Award was given to filmmaker Rod Pulido from the “Flip Side,” Gene Cajauon and John Castro of the “Debut.” Nancy Buenviaje from the Greater Dagupan Association was nominated “Woman of the Year.”

“The majority of the recipients looked attractive and the majority of them were wearing their best outfits, while others tried really hard to be recognized,” said audience member Carmela Quitangon. Audience member Tony Serna said that he enjoyed the whole event, but especially the fashion show. “The best part of the show was the appearance of all the models in their sexiest outfits,” Serna said.

DINNER

■from page 1

petitive among the 800 or so accounting students at CSUF, he said. Recruitment time means that students submit their resumes about a year before they graduate and go to interviews for about two months straight the fall semester before they graduate, Khan said. Having just finished with the grilling procedure, Khan received several offers before he settled on a staff position with one. Besides social and professional events, the clubs offer students opportunities to tour the offices of reputable companies, receive personal instruction in one-on-one mock interviews by recruiters and mingle with executives at their regular Meet the Firms banquets. “Besides enhancing your ability to get a job, being involved in AS and BAP also helps you brush up on your communication skills and the events are

fun too!” said senior Karan Bua, who will be forgoing graduation in order to add an information systems concentration to his accounting emphasis. Bua joined both clubs this fall semester and is running for an officer position in Beta Alpha Psi. The common GPA of BAP members is 3.5, he said, which is good because it means that they are probably more well-rounded individuals. Students who go to USC and UCLA think they are getting ahead, but this program offers CSUF students just as much opportunity as them, said Lidia Mootz, Accounting Society historian and Beta Alpha Psi member. Starting salaries with accounting firms range from \$35,000 to \$40,000 per year, she estimated. With the Big Five, starting salaries are somewhere between \$40,000 to \$45,000. “They’re paying \$20,000 per semester to go to school and when they get out, they’ll be making \$40,000, but so will we,” Weimann added.

Mayra Beltran

NINTH PLACE, FEATURE PHOTOGRAPH
THE HEARST COMPETITION

OFFERS ITS CONGRATULATIONS TO...

CERAMICS

■from page 1

ers and learn from watching them, she said. But you also learn from doing, said art major Ryan Reich. “You’ve got to screw up a lot of pots to learn how to make a good one,” he said. Making a good pot is also very time consuming, he said, describing the hours and days it takes to make and fire one single thing. The long hours pay off though, as 75 percent of each sale goes to the artist if they help work the sale. Tuesday’s sale totaled \$1,100, Reich said, part of which will go to toward new materials, equipment and tools. It will also contribute to presentations from guest lecturers and visiting professionals. The club also has pit fire events when members go to the beach and use materials like seaweed, banana peels, spinach and copper to add color to their pieces. The ceramics are then dug out of the pit the next day. “That’s how they made pottery thousands of years ago,” said Lugan. “The pots turn out a lot more organic- looking than the glossy pieces we make here.” Last week, Reich attended a club event at the San Onofre Beach. “Sometimes the pots are cracked or broken, so it’s not always very efficient for all the hours you’ve spent on it, but sometimes they turn out looking like this,” he said, turning over a tall gray vase with black soot marks on the bottom. Cracked, broken, flawed or not, pottery will always be worthwhile for Reich who plans on teaching the art to high school or college students in the future.



TIR
3 x 4

Goat Hill Tavern
1 x 6

Xyborg
2 x 4

AA Copy
2 x 2

Fill Ad
2 x 2

Contractors License Exam
2 x 8

Student’s passion for Europe helps others with travel deals

■TRAVEL: CSUF’s Jeff Bott points sightseers to the right direction by using his own experiences

By ELEANOR HALBERT
Special to the Titan

Traveling with Jeff Bott can be an adventure. He's been stranded at a train station in Germany. Stuck at the metro of Disneyland Paris. Trudged up a hill in the rain with his luggage to a hotel in Switzerland. Bott, 33, is a Cal State Fullerton public relations senior. When you talk with him, he is happy to tell you what adventure means to him. Learning from his mistakes, Bott is sharing his knowledge through his hobby of creating personal European travel itineraries. "I absolutely love to travel," Bott said. "I'm always up for an adventure." Bott first visited Europe in 1988 when he traveled to Germany to visit friends. He enjoyed it so much he's gone back to Europe every year since 1991. The stories Bott shared of his European sightseeing enticed others to ask for a personal tour. Bott's parents were the first to ask. He took them to Germany during Thanksgiving of 1991. In Bavaria, they enjoyed the small Fuessen villages. The quaint towns were dressed up for Christmas. "Ever since then, it's been word of mouth. Now there's a waiting list," Bott said. Bott, who will graduate summer 2002, said his public relations major has contributed well to his hobby.

"I use networking skills to widen my customer base," Bott said. "I call on writing skills to help me with personal itineraries." Once a client has contacted Bott about travel, he puts together fact sheets with detailed descriptions of cities and about five to 10 possible itineraries. The clients then decide where they want to go. Unlike a tour company that offers certain itineraries, Bott tailors each trip to the needs and desires of his clients. "This makes it more personalized and enjoyable for my clients," Bott said. "It's great - almost like helping someone's dream come true." Bott works full time for the Transportation Corridor Agencies. He organizes up to five tours a year. He's flexible with his clients, although he likes to travel during early summer and spring break. He can take as many as 12 people at a time. He arranges transportation and lodging, usually traveling a few days before his clients so he can be rested when they arrive. And when the clients arrive, they find Bott greeting them at the airport. He then puts on a different hat - he's now their personal tour guide. For this service, Bott charges expenses, which include airfare and hotel. Bott's favorite country is Austria. "I love nature's beauty," he said. "I love the lakes, the greenery, the flowers, the Alps, the waterfalls, the quiet, the calm. Austria is clean, it's safe, there's no crime. It's just very relaxing and so beautiful." People who travel with Bott enjoy

his enthusiasm and learn from his knowledge. Kathleen Flowers is an accountant from North Carolina who traveled with Bott to Germany in June and November of this year. "Jeff's upbeat, fun, outgoing personality made the vacation special," Flowers said. "He's very knowledgeable, and that really helps. He speaks fluent German." Bott has learned through experience. In 1996, he was not allowed to exit the metro at Disneyland Paris. "I bought a three-zone pass and to Disneyland Paris you need a five-zone pass," Bott said. "I looked around, and there was no one looking, so I hopped the fence." And then there was the rainy, mountainous trek to a four star hotel in April 2000. Bott quickly learned that small cities sometimes lack taxi service and public phones. "It was a funny sight - people hiking to a \$220 a night, four star hotel in Switzerland with their luggage in the rain," Bott said. "Luckily, they laughed about it." Since then, he and his groups land in a large city near their destination. Interpreting train schedules requires some skill. "You need to learn the symbols on the schedules," he said. "Hammers mean workdays. If you don't know that, you think this train runs every day at 11 a.m. I've taken a train on a Saturday and there's no connection. I had to take a taxi back. It cost me \$100." Bott remembered another memorable experience. "In April 2000, my dad, brother

and two friends from work rented a condominium in southern Austria," he said. "We decided to take a 24-hour trip to Venice, Italy. It was pouring rain when we left Austria at 3 a.m. We got to Venice at 8 a.m. The sun was shining. We walked to San Marco Square and later took a gondola ride. We ate dinner next to the water - it was a perfect day. We left in the evening and got back to Austria around 2 a.m." There have been some troubling experiences too. "I took my parents to Europe in 1991," Bott said. "They wanted to do a day trip to Switzerland without me. My dad speaks German, so I thought they'd be fine. But when it was 1 a.m. and they weren't back yet, I was very concerned. So many thoughts ran through my mind: I should have gone with them. Where are they? Were they all right?" "They got back at 1:30 a.m. They said they had just gotten lost. It gets very dark at night over there. Some little villages shut their traffic lights off because there's not much traffic." Bott's wife doesn't join him on these trips; he keeps the focus on his clients. His wife prefers to stay home with their two small children, ages three and five. Bott accumulates frequent flyer miles. Frequent flyer miles allow Bott and his wife to enjoy Europe, the way they'd like - just the two of them. "Every two to three years my wife and I fly for free. I'll be meeting my wife in Ireland when we go next year," Bott said. "We'd never be able to afford these trips otherwise." Just when you think Bott has seen it all, there is a surprise. "I have yet to go to the Grand Canyon," he said with a grin.

DAVID

■from page 1

civilizations didn't have to go to a museum to see art, it was right there, outside." On a campus tour, a guide directs a group towards the grassy knoll. Surrounding the statue, they are told that by rubbing the buttocks good luck will come to them. This is a superstition created and followed by students. Some run over to rub the buttocks. Others understand the beauty and the message beyond the created ritual. "Each piece is like a stepping stone to success," said a student during a discussion near the fallen statue. Freshman Joi Webber had a different interpretation. "It is a broken man," she said with the notion that, "no one is completely together inside of themselves." "Whichever way you look at the fallen monument, it is clear the statue grasps the attention of all who pass by. "Everybody is interested in it," said Francine Martinez, a junior communications major who leads numerous tours a week. "They always ask questions and want to know why it's like that and where it came from." The three plaques located on the base of the statue do just that, but fail to tell the whole story about the "Fallen David". Many details have been forgotten over the years and most of it is unknown to today's students. Many believe the statue fell exactly the way it is today. But at Forest Lawn, David fell face down. Using a miniature model, created by sculptor Jimmie Jenkins, Lagerberg rearranged the pieces to face up. "He created the mound and a miniature sculpture to figure out the best way to position the statue," Lagerberg said. Lagerberg decided on an arrangement to capture the best lighting from the sun, creating a beautiful scene.

The lower torso, the most controversial piece, ultimately would be displayed down after many meetings were held debating its position. Frustrating yearlong negotiations with Forest Lawn and the university almost made Lagerberg give up on the project, but in the end, on July 13, 1989, the "Fallen David" arrived on the bed of an 18-wheeler. It took work crews more than six hours to install the statue on the current site. Extra care was taken because of a hairline-crack on the neck that with one crucial move could have caused the head to fall off. David's right hand suffered that fate instead. It turned up missing upon arrival, lost somewhere between Forest lawn and CSUF. The statue is supported by a multi layer foundation of gravel, concrete mix and decomposed granite. The foundation created by landscape architect Steve Rose, and five members of Forest Lawn's statuary crew, works to keep the statue from sinking. An expert on the care and maintenance of marble suggested the creation of a drainage system, located in the foundation, to protect the statue from moisture and decay. The pieces are glued to the concrete base and pinned down with small metal rods to prevent accidents and the actions of marble thieves. "The pins are there so that big pieces of marble wouldn't roll down in a quake and roll over somebody on campus," Lagerberg said. About \$15,000 raised through various fundraising events and private donations secured by the university, Associated Students and the Art Alliance, paid for the transportation of the statue and all the ground work. After all his dedication to the project along with the contributions of many key players, Lagerberg still marvels at his work. "Sometimes I'll go over and look at it and I can't believe that it's here," Lagerberg said with a smile. "I say, 'Man, we got this thing

Classified
6 x 12

Titan graduate receives coveted national acting award, uses CSUF as spring board toward theater

■**THEATER:** former student steps into the world of theater with a brand new play and an award-winning start

By NAOMI ULICI
Daily Titan Staff Writer

Cal State Fullerton graduate Jason Buuck doesn't like crowds. But that doesn't keep him from doing what he does best – acting.

"There are actors and then, there are performers," Buuck said, "Performers want to be celebrities - they want the limelight, but actors act because they love the art."

Buuck loves the art, and went as far as getting his masters of fine arts in acting to pursue his passion.

His ascending star does not stop there. Amidst a flurry of grueling auditions at the regional, and then national level, Buuck won the 2001 National Irene Ryan Award at the 30th Annual Kennedy Center American College Theatre Festival in Washington, D.C.

Then, a month later, Buuck's debut as a playwright unfolded with the opening scenes of "Chained" at a Grand Central Theater in Santa Ana, an turbulent saga about a pre-Civil War, interracial love affair on a plantation in the Deep South.

Raised in Slidell, Louisiana just 30 miles north of New Orleans, Buuck wrote what he knew. He moved to California after finishing his bachelor of arts in communication at Southeastern Louisiana University. After doing well in a regional audition

while attending SLU, he was recruited by Cal State Fullerton.

"The Irene Ryan contest is extremely competitive and very prestigious," said Marika Becz, CSUF professor of graduate studies in period styles. "Jason was always very disciplined, mature, professional."

An actress, choreographer, director and voice professional herself, Becz remembers Buuck and his classmate Janine Christl's approach to a scene from Hamlet as intense.

Most actors take time to warm up to the character, she said, but he inhabited the character quickly.

"Shakespeare is alright," said Buuck, with an impish grin, "But don't you think he's just a little bit wordy?"

Joking aside, he explained that American theater is based on an approach created by Constantin Stanislavsky, a Russian actor, director and producer who sought to make believability the actor's goal.

"For the first time, people realized that actors were actually listening to each other, rather than just waiting for the other's line to finish," he said.

Preferring realism to stylized and non-linear acting, Buuck now teaches what James Taulli taught him his first year of graduate studies: the Sanford Meisner method.

"Sandy" Meisner was a leading 20th century acting teacher who created a way to help actors reproduce honest emotional responses, instead of just thinking about themselves or their line.

"Buuck was one of those students that really practiced when he went home," Taulli remembered. "He's a wonderful leading man – got the looks, has a nice style, a little bit of natural

sensuality – you can't teach that – and he has a great sense of humor that he brings to the stage."

Professor Svetlana Efremova-Reed teaches graduate students classical text and non-linear or absurdist theater. With a BFA from Leningrad State Theatre Institute in Russia, and a MFA from Yale School of Drama, she said Buuck really grew to become a professional.

She especially liked his work in Anton Chekhov's "Three Sisters," whose home he visited on a graduate study trip to Russia.

"Solonyon was a really difficult role – very negative – he was a murderer, not the hero," she said.

With a reputation for being merciless, Efremova-Reed said she likes to push students far beyond their comfort zones. She wants them to make bold, courageous choices and not be afraid of looking bad or silly.

"He had a really good attitude towards work," she said. "Jason was very stiff physically when he started, resisting a little bit, but he slowly improved and began making some really great choices with his body."

Besides fluid movement on stage, Buuck also chooses to work out daily. Southern cooking and poboys, a hoagie-type sandwich stuffed with fried things, are no-nos.

At a lean 5'10", with soft brown eyes and curly chestnut hair Buuck doesn't deny that he's gotten roles for the way that he looks, but is determined to not fall into the trap of being no more than a face and a body.

Paraphrasing a passage in Stanislavsky's "An Actor Prepares," Buuck said that it's all about being an artist first, regardless of the role you

are given, because when you remain an artist, every role takes on special meaning, even a role in a commercial.

"I've been lucky so far, I've gotten some really good roles," he said.

At Southeastern Louisiana University, Buuck received leading roles such as Brick in "Cat on a Hot Tin Roof," Peter in "Prelude to a Kiss," and Algernon in "Importance of Being Earnest." At Cal State Fullerton, he continued receiving strong roles in "The Long Kiss Goodbye," "Our Town" and "Twelfth Night."

His older sister, Nicole Alicia Buuck, remembers a not-so-polished leading man. Buuck played Sir Harry in "Once Upon a Mattress," at Slidell high school his junior year.

"I don't know how he did it!" laughed Nicole, two years his senior. "It was a musical, and Jason never really sang before, but he actually did pretty good."

Even funnier, she said, was that he was a jock all through high school, and never really liked theater kids.

"I kind of thought they were geeks," Jason said, with an apologetic smile.

He didn't think so when he was four years old.

"His first role was a spider on Little Miss Muffet's Tuffet in preschool!" said his mother, Cynthia Buuck, describing the little spider costume she had fashioned for his debut.

Jason never likes to toot his own horn about his own achievements, his mother said, but he did place first chair trumpet in the school band.

At St. Margaret Mary's private school, where he finished kindergarten through ninth grade, he was in the gifted program.

In high school, he was also class



COURTESY OF CSUF

Kingsley Colton, executive director of the Irene Foundation with the 2001 award winners Jason Buuck and Nancy McNulty.

president from freshman through sophomore year.

"He just excelled in everything he set his mind to," Cynthia said. "He did local commercials too. We'd just get calls from people asking us if we saw Jason on TV, and he never even told us!"

Older sister Nicole said that Jason was always getting into some shenanigan. When she was in the sixth grade, she remembered how her fourth grade brother and his best friend Kevin Baillie managed to get up into the air ducts of the school.

"Jason fell right through a ceiling tile, into a classroom!" she said. "Needless to say, he got into a lot of trouble."

But regardless of all the mischief he caused, he still managed to "charm the birds right out of the trees" one hot

day while the family was on vacation by Louisiana's gulf coast.

"He kept begging me to let him get some ice cream and I said no," his mother said. "Then he just appeared with one of those sno-cones and said that the ladies had just given it to him."

"Sure enough, when we asked the ladies, they said that he was just so cute, they had to give him one."

He hasn't changed much since moving to Los Angeles either.

Raised to say "please," "thank you" and carry a lady's books, his older sister said he is still a southern gentleman.

They say 10,000 actors flock to LA every year, and then 9,000 leave.

His southern charm may just help him be one that stays.

Harry Potter mania has magical global effect

■**TRENDS:** The world has Harry Potter fever, and the definition for success lies hidden somewhere between Muggles and Quidditch

By PATRICIA RODRIGUES
Daily Titan Staff Writer

Magic and muggles. Quidditch and broomsticks. Harry and Hogwarts. Good and evil.

No, it's not a foreign language. It's the new vocabulary we hear coming from the Harry Potter books that are becoming more and more popular with children and adults.

"Harry Potter can be considered an epic. It's a story about a hero who triumphs over evil," says Grace Sawicki, a Cal State Fullerton lecturer in English and liberal studies.

Children can't seem to get enough of Harry Potter.

"My friends and I compete to see who finishes reading the books first," says Katrina Foley, an 11-year-old in love with the Potter series.

"My birthday is next month and I asked for the fourth book. None of my friends have read it yet," Foley adds.

Not many children ask for books as

a birthday present. So, indeed, this is becoming a phenomenon.

"Children are attracted to the character because they can identify with Harry Potter as the victim, the loner, the outcast, the orphan," Sawicki says.

Adults are reluctant to admit they enjoy reading the Potter series because they are books aimed at children.

"I was curious to see what all the fuss was about so I started reading the books. And I got hooked," says Laura Carrizo, a 33-year-old, who enjoys the humor and the light reading the books provide when she needs to relax. The books are full of magic spells and illusions, which create the fantasy in the story.

"The wizardry is a necessary component for the illusion and the reach to the ideal world just when they're struggling to live in the real world," Sawicki says.

Not all adults feel the same way. "Here in Louisiana, Harry Potter books are seen as evil. There's black magic and references to the devil. We follow the Bible and it forbids us and our children from reading such

things," says Ron Ritter, a devout Baptist from Lake Charles, La. Sawicki disagrees. "Over centuries children always bond with the good characters, never with the evil characters," she said.

Harry Potter is orphaned at a young age and forced to live with his aunt and uncle who deny the fact that he is a wizard.

On his 12th birthday, Potter is told he can create magic spells but he needs to go to Hogwarts School to learn about his craft and the responsibility of his powers.

Here, he makes friends and together they get into all kinds of mischief.

In the end, after overcoming fear and doubt, after taking the pains and punishments of disobeying school rules and after showing courage, Potter always defeats the dark forces.

What makes Harry Potter such a phenomenon?

First, there's the vocabulary.

It's funny and attractive, giving children slang words they can use to communicate and bond among other Potter fans.

"Muggles" are humans who can't perform magic, mostly because they don't believe it exists, and therefore live life doing everything the hard way.

They are either ridiculed or seen as curious by the wizards.

The characters all have amusing

names, such as "Dumbledore" and "Lucius Malfoy."

The books describe details that appeal to children, such as vomit-flavored jelly beans.

They also reveal many truths about the real world and contain humor and wisdom.

"Americans have glorified the evil characters, but Rowling [the author] has picked up on the more traditional notion of our bonding with the good characters as they suffer, learn, grow, endure and overcome evil," Sawicki says.

Bonding is a major theme throughout the Harry Potter experience.

On the highly interactive Web site, www.harrypotter.com, both children and adults are able to bond by becoming part

of the story.

You can customize your magical creatures, attend Hogwarts School to

attend potion-making class and you can train as a Quidditch seeker, keeper or catcher.

"Kids identify with Harry's persistence, his hard work, his ability to come back," Sawicki says.

"[also] to fight again, to make a decision intuitively, and to distinctly err on the side of good," she added.

"Harry is always dealing with the consequences of his behavior. He enlarges his world to think of the effects," she said.

Thus adding a touch of morality to the story.

"It's our choices, Harry, that show what we truly are, far more than our abilities," says Professor Albus Dumbledore in the second book in the series, "Harry Potter and The Chamber of Secrets."

Love them or hate them, Harry Potter's books, vocabulary and merchandise, from pencils and clothing to video games, seem to be more than a quick trend.

There are three more books due to come out that portray Potter's life as he grows.

There is already a sequel to the movie in the works and soon our lexicon will change.

All for a bit of fantasy and magic in our muggle lives...

Soft rock band takes musical cliches to all new, heard-it-before level

■**MUSIC:** Lame sports references aside, this album is still lacking just the right punch to make it a musical TKO

By PATRICK VUONG
Daily Titan Staff Writer

For those who have never blasted vulcanized rubber, played between the pipes, or are otherwise foreign to any other hockey phrases, Five for Fighting is named after the number of penalty minutes given for on-ice fisticuffs.

But aside from the name, there are no other relationships between the sport and Five for Fighting's debut CD, "America Town."

Even though many consider Five for Fighting a band, it is actually just a penname for John Ondrasik, a singer and musician who has invited some of his friends to play backup to his solo act.

And like his name, most of the song titles on the CD are quite unimaginative; thankfully the music is not.

Released by Aware/Columbia Records in 2000, "America Town" slowly garnered some attention with its first single "Easy Tonight," an anti-suicide love song.

Then the CD soared into the Top 40 charts with "Superman (It's Not Easy)," a rock anthem disguised as a catchy pop tune – and that's fitting, considering its alter-ego subject matter.

On a superficial level, the single may seem like nothing more than an ode to a comic book character ("I'm only a man/In a silly red sheet/ Digging for kryptonite/On this one-way street").

But on closer inspection, the lyrics reveal Ondrasik's struggle with his own insecurities while trying to get in touch with himself:

"I'm not that naive/I'm just out to find/The better part of me."

On the strengths of Ondrasik's raspy tenor voice, guitar riffs and

piano playing, "Superman" received plenty of airtime this summer and fall. Unfortunately, the song has been severely overplayed by stations like KIIS FM, diluting its appeal.

In spite of this, the song still stands on its own as one of the better rock melodies to endure in a market saturated by manufactured teen noise.

In fact, unlike most of the Justin Timberlakes and Britney Spears out there, Ondrasik is a true prodigy, so says his biography on the official Sony Music's Five for Fighting Web site.

The San Fernando Valley native started his music lessons at the tender age of 2 under the tutelage of his piano teacher/mother, and by the time Ondrasik was 14, he taught himself how to play the guitar.

The UCLA mathematics graduate then developed his songwriting and began formally training his voice in opera.

Despite this, Ondrasik seems to be content with cloning the vocal styles of other established acts.

For example, in the fourth song on

the CD, "America Town," a tambourine- and drum-heavy rock commentary on politics, Ondrasik lays out a very Dave Matthews-like delivery.

In "Michael Jordan," an uneven piece about icon worship, he shifts to copying Live's Ed Kowalczyk.

And throughout the CD, Five for Fighting attempts to copy a singing range that sounds very reminiscent of U2's Bono.

But where his vocals seem to borrow a lot from others, his music is wholly his own.

"Something About You" is an upbeat rock ballad with plenty of a bass and jump while "Jainy" is a subdued piano-led journey into a bit-tersweet love affair.

Ultimately, Five for Fighting, the quasi-solo/band act, has a solid debut in "America Town."

With genuine instrumental skills, Ondrasik can become a superstar if he maintains his own vocal style and comes up with better song titles than "Michael Jordan."

Jagger finally matures, at least as a solo artist

By ADAM BYRNES
Daily Titan Photo Editor

Mick Jagger began his solo career with a whimper. Fortunately it was not a sign of things to come. Although the big drum eighties sound of his 1985 "She's the Boss" and 1987 "Primitive Cool" left some fans out in the cold, his 1993 "Wandering Spirit" proved that at least he had the common sense to imitate the Rolling Stones. With "Goddess in the Doorway," Jagger has finally made a name for himself.

From the pop-edge of "Dancing in the Starlight" to the country twang of "Too Far Gone", from the slow moving "Don't Call Me Up" to the heavy dance beat of "Goddess in the Doorway," Jagger creates a style and range all his own.

Jagger's ability to mix the talent of other's with his already established musical prowess is the key to this album's success.

Half of the 12-track album is either co-produced or co-written

with the Stones front man. The hip-hop brilliance of Wyclef Jean finds its way onto the album via "Hideaway," where Jagger extols the virtue of seclusion.

"Joy," filled with references to "Jesus" and "Buddah," adds a gospel touch to the album as well as the vocals of U2's front man Bono.

The album's greatest tracks, however, are numbers written by the master himself. The falsetto blues of "Lucky Day" is a Stones throw away from the music of his past. "Gun," the album's grittiest and best number, is a mixture of dance beats charged with crunchy and grunge-laden guitar riffs blended with grue-some lyrics of love gone wrong.

"Brand New Set of Rules," the album's last track, is about more than just a lover changing his ways. Jagger, breaking from his Rolling Stone stereotype, has his own new set of rules, making this album a must-have for any true music fan, even if the Rolling Stones don't roll for you.

MARS SAYS...

By DANNY SERPA
Daily Titan Staff Writer

You know how they say the average American gains between six and 10 pounds during the holiday season?

If you're a defensive tackle in the NFL, do you double those figures?

I guess it doesn't matter how much weight you gain if you're Warren Sapp of the Tampa Bay Buccaneers.

The 6'2", 300-pounder possibly ate a whole turkey for Thanksgiving but it didn't slow him down any the following Monday night.

Sapp, who surprisingly only has five sacks on the year due to tough double-team match-ups, broke out of his cage with a couple of great defensive stops.

In fact, I thought I had the channel on WWF wrestling when I saw him pick up Marshall Faulk and toss him to the turf like a little rag doll.

Tampa Bay's defense was the difference against the St. Louis Rams, holding the number one offense in the league to only three points in the first quarter and zero points in the fourth quarter.

Sapp had two sacks in the game and one forced fumble and recovery, leading the Bucs to a 24-17 victory.

He can have all the turkey he wants if they keep winning ball

games.

Over the break I also noticed how the tide has turned for a team who finds themselves in the hunt for a playoff berth.

After a being outscored 144 - 32 in their first five games, and winning none of them, the Washington Redskins have a five-game winning streak and are only one game behind the Philadelphia Eagles for a potential tie for first in the NFC east.

I won't say anymore because I already bagged on these guys when teams were making them look like they were a college team trying to play in the pros. I feel really good about that.

Not.

So I'll mention the troubled Indianapolis Colts instead.

Do you think that Peyton Manning had to eat his Thanksgiving dinner out of a straw?

The poor guy, who played with a broken jaw, had a tough time against the San Francisco 49ers on Sunday.

Although Manning nearly threw for 400 yards, his four interceptions proved to be costly as the 49ers beat the "James-less" Colts 40 -21.

Even worse than the punishing, the Colts have a record of 4-6 and are on the brink of extinction from the playoffs.

Whether they make it or not, I must say that Manning is one tough player who is fun to watch.

PICKS FROM MARS

WEEK ELEVEN	WEEK 10: 11-4 WEEK 11: 11-4 YEAR TO DATE: 107-51
1. Packers 2. Broncos	
3. Dolphins	
4. Browns 5. Steelers	
6. 49ers 7. Seahawks	
8. Eagles 9. Falcons 10. Chargers 11. Patriots	
	WEEK TWELVE
	1. Eagles 2. Saints 3. Dolphins 4. Bears 5. Ravens 6. Steelers 7. Jets 8. Buccaneers 9. Browns 10. Seahawks 11. Raiders 12. Redskins
	13. Rams 14. 49ers 15. Packers

NFL
Week 12

THURSDAY, NOV. 29

Philadelphia at Kansas City

SUNDAY, DEC. 2

Carolina at New Orleans

Denver at Miami

Detroit at Chicago

Indianapolis at Baltimore

Minnesota at Pittsburgh

New England at NY Jets

Tampa Bay at Cincinnati

Tennessee at Cleveland

San Diego at Seattle

Arizona at Oakland

Dallas at Washington

St. Louis at Atlanta

Buffalo at San Francisco

MONDAY NITE FOOTBALL

Green Bay at Jacksonville

Venus says...

By MELANIE BYSOUTH
Daily Titan Sports Editor

Is there anything sweeter than Dallas being in last place while the 49ers are tied for first with the Rams?

No way. Life is sweet.

The 8-2 club may have accepted another member after St. Louis fell to the Bucs, but the club will soon be making a name change.

The Bears, Steelers, Raiders, Niners and Rams are heavy favorites to stick together and jump to 9-2.

In the AFC Central, Pittsburgh are front runners with the Ravens a close second. This week, Bettis and the boys take on the unpredictable Vikings. After their lucky Week 10 win over the Giants, the Vikes were unable to score a touchdown against the Bears in Week 11. With the number one defense in the league, the Steel curtain will dominate the game and their offense will have no problems getting past the Viking defense, ranked 28th in league.

Meanwhile, in the AFC West, the Raiders are sitting high with a two-game lead over second place Denver. This week, Oakland plays host to the Cardinals. Normally this would be an easy bet but Arizona has been anything but normal this season. They have won their last two match-ups, but one of those wins was against the Lions. And before that they lost three in a row, including one to Dallas. The Raiders are clearly the dominant team with numbers that far surpass the 4-6 Cardinals, but you never know.

Boasting two members of the 8-

2 club, the NFC West is home to the Niners and the Rams. Nobody expected St. Louis to join, but with sponsorship from the now 5-5 Bucs, the Rams were a shoe-in. Tampa Bay held St. Louis to only one touchdown and that can probably be blamed on two things. The Rams were 4-12 on third-down conversions and Warner, who was sacked three times, completed less than 50 percent of his passes. These were not the 2001 Rams. These were not even the St. Louis Rams. But the L.A. flashback was my favorite game of the week.

Focusing some attention north, the San Francisco boys are enjoying a season unlike anything they could have imagined. After taking down the Panthers in Week 10, they barely let the Colts get out of the starting gate. Though they only scored a field goal in the first quarter, the Niners came back with a vengeance, overwhelming Indy 40-21. This week might as well count as a bye as they welcome the Bills to 3Com. Standing in last place in the AFC East with a 1-9 record, Buffalo has lost five in a row and on Sunday night, that number will sadly increase to six. San Fran may have a questionable defense but their number three offense will power through the Bills with ease. A 9-2 record is just around the corner.

Rounding out the fantastic five, Chicago should have some fun this week with the Lions. As mentioned before, the Bears devoured the Vikings last week without even blinking an eye so in this week's game against Detroit, Chicago shouldn't even break a sweat.

PICKS FROM VENUS

WEEK ELEVEN	WEEK 10: 11-4 WEEK 11: 10-5 YEAR TO DATE: 100-58
1. Packers 2. Broncos	
3. Dolphins	
4. Browns 5. Steelers	
6. 49ers 7. Seahawks	
8. Eagles 9. Falcons 10. Chargers 11. Saints	
	WEEK TWELVE
	1. Eagles 2. Saints 3. Dolphins 4. Bears 5. Ravens 6. Steelers 7. Jets 8. Buccaneers 9. Browns 10. Seahawks 11. Raiders 12. Redskins
	13. Rams 14. 49ers 15. Packers

It's time to change the Bowl Championship

■COMMENTARY: Improvements are desperately needed in order for the national champion to be decided on the field rather than by a computer

By BRIAN THATCHER
Special to the Titan

Why must we go through this every year?

It seems like without fail, there is a controversy over who should play for the national championship in Division I college football.

And this year has turned out to be no different than the rest.

Before this last weekend, there was some semblance of normalcy. There were two legitimate unbeaten teams in the nation, Miami and Nebraska (sorry BYU, but you need to play at least one real opponent to be considered on the same level with these two powerhouses.)

But after Colorado's surprising demolition of Nebraska, 62-36 in Boulder, a whirlwind of activity has happened at the top of the rankings amongst the teams with one loss.

The team that has benefited

this year is Florida, who at 9-1, has vaulted over Nebraska to take the number two seed in the Bowl Championship Series (BCS) standings. The remaining teams in the top five are Texas, Nebraska and Oregon.

The BCS was put into effect in 1998 to help alleviate some of the burden from the coaches and sports-writers and make the national champion indisputable.

The BCS rankings are calculated through a complex formula that takes into account various stats including strength of schedule, average ranking a team holds in other polls and win-loss records.

The system chooses who will receive berths in the BCS bowls—the Sugar, Orange, Fiesta and Rose. The bowl that decides the national champion rotates from year to year, with this year being the Rose. The teams that end the season at one and

two automatically play in whatever bowl is determined to be the one for the national championship.

Conferences with automatic berths include the Atlantic Coast, Big East, Big Ten, Big 12, Pac-10 and the Southeastern Conferences.

The three bowls that don't host the national championship will host a regional conference champion in the years the national championship game is not played at their site.

Regional consideration tie-ins include the ACC or Big East champion in the Orange Bowl, the SEC champion in the Sugar Bowl, the Big Ten and the Pac-10 champion in the Rose Bowl.

It sounds complex, but it is a far better solution than before because the national champion is determined on the field.

However, there is always an argument because the two teams that actually make it to the champion-

ship are essentially determined by a computer. So when you have teams with identical records, an argument can usually be made for either team, as is the case this year.

The reason it has been so hard to get away from the bowl system is simply because it has always been done this way. Many critics have pushed for a tournament similar to the one in college basketball. But since games can only be played once a week, to have 64 teams would cause a scheduling nightmare that would take too long.

So the alternative would be to make a smaller pool of teams, thus giving many less than caliber teams no conclusion to their season.

But there is a logical way to not only keep the bowl system, but also allow the teams who play for the championship be determined on the field.

For starters, you can keep the

bowl system exactly the way it is. I believe in the old adage "If it ain't broke, why fix it?" This keeps the history of the bowls in tact, and gives the USC's of the world something to play for.

The calculations that determine who gets BCS berths can also remain the same, with one difference. It won't determine who plays in a national championship game that would pit one against two.

Instead, the BCS teams would be ranked one through eight, with one playing eight, two playing seven, etc.

The winners of these games would go on to play the following week with the highest seed playing the lowest, and so on.

The championship game would be played three weeks after all of the bowl games, and would normally be one week before the Super Bowl. (This year it would have been two

weeks before the Super Bowl if not for the one week NFL postponement as a result of September 11.) It would run concurrently with the NFL playoffs.

If they can do it successfully during the regular season, they should be able to do it during a postseason.

It would take a little understanding from the universities whose teams receive a BCS berth, but considering the amount of money a college postseason would generate, I'm sure they could find it in their hearts to excuse a few more absences.

Now I know this theoretically could cause the same sort of controversy with the number nine seed.

But it is less likely to be as much of a problem as it would be too determine who should be one and two.

With this system, we could finally stop repeating the problems of the past.

CSUF Alumni finds Solution we may all be searching

■PROFILE: Skateboarding and graphic art combine to express a new view of life in the hopes of opening a few eyes and expanding a few minds

By MARK VILLARROEL
Daily Titan Staff Writer

A few years ago, a man with a vision saw the opportunity to turn his life blood of skateboarding into a financially viable movement, thereby giving birth to a new skate company.

By way of hard work and total faith in his twisted outlook on the 'scene', Solution began infecting the skating industry like a virus - or perhaps even the "anti virus."

"A lot of people look at skaters as some sort of vermin, like a disease," said Jeff Segura, a Cal State Fullerton graduate with a degree in

psychology.

Segura is now the art director and conceptual originator of the Solution brand.

Born in Mission Viejo, California, the 25-year-old Segura always possessed the knack for drawing, although it was not until he discovered skateboarding that he realized fusing the two loves in his life would turn into his life's passion.

Throughout the past few years, skateboarding has managed to be recognized as a legitimized sport. Becoming a subculture in cities and neighborhoods, skateboarding has influenced the minds and hearts of many individuals.

Segura and a few of his "high school buddies" started the company from his garage, making T-shirts printed with the Solution name.

"It started from making designs in my graphics class in high school, and it took off from there," Segura said.

Segura and company also have an aversion to power, but, with far less revolutionary ambitions of preaching the right to have fun, no one gets hurt.

"The next step for my company is to make skateboards," he said. "Our personal views are going to be reflected in the ideas and images we present to the public. As a team, we

have all experienced our fair share of negative vibes from the powers that be, that is, police officers."

With the simple goal of being a positive facet of the evolution of skateboarding, Solution is opening a few minds along the way while pricking the conscience of some.

Small enough to stay true to their ideal, yet conveying a big enough presence to attract the eye of the skate industry, Solution has unwittingly become a force to be reckoned with, developing a very distinctive graphic style, hinting at subversion and jaded with dissidence.

"Pushing themselves for no other reason than the feeling of achieve-

ment, it is our duty to encourage people to realize the world around them," Segura said.

Skateboarding has, over the last 30 years, moved in many different directions, to the odium of some and the fancy of others.

Although progression seems to be one of the main factors of skating, just like any other sport it evolves and keeps getting to a higher level of expression.

"Expression in skateboarding is also a driving force, Segura said. "From the style you skate to the clothes you wear, that's what we try to capture with Solution."

I refer to "we" quite a lot. By this